

Ben Hagle

Sound Technician

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Audio/Visual Experience

A1 & Associate Snd. Designer	<i>Antigone</i>	Guildhall School	Mar. 2020
Sound Engineer	<i>The Angel Esmerelda</i>	Guildhall School	Feb. 2020
Production Sound Engineer	<i>Earthquakes in London</i>	Guildhall School	Feb. 2020
Production Sound Engineer	Repertory Season '20	Guildhall School	Feb. 2020
Sound and Video Engineer	Tower Bridge: 125 Years	Guildhall Live Events	Dec. 2019
Sound Engineer	<i>La Fedeltà Premiata</i>	Guildhall School	Nov. 2019
Production Sound Engineer	<i>The Wheel</i>	Guildhall School	Oct. 2019
Production Sound Engineer	<i>Red Velvet</i>	Guildhall School	Oct. 2019
Mic Runner	<i>Merrily We Roll Along</i>	Guildhall School	Jun. 2019
disguise Programmer	Moving Screens	Guildhall School	May. 2019
Sound Crew	<i>Best of Rock Musicals</i>	Eventim Apollo	May. 2019
Mic Runner	<i>West End Bares</i>	Shaftesbury Theatre	Oct. 2018
Sound Designer	<i>Last Days of Judas Iscariot</i>	Guildhall School	Oct. 2018

Professional Work Experience & Shadowing

Phil Wright Sound Ltd.	Professional Mentorship	London	2018 - Present
<i>Dreamgirls</i>	Sound Department	London	Jun. 2018
<i>Wicked</i>	Sound Department	NYC	Apr. 2018
<i>The Lion King</i>	Sound Department	London	Feb. 2018

Related Theatre Experience

Chapter President	USITT Student Chapter	Guildhall School	2019-2020
Student Representative	Technical Theatre Dept.	Guildhall School	2018-2020
Scenic Art Assistant	<i>Orestes</i>	Guildhall School	Mar. 2019
Lighting Programmer	<i>Towers</i>	Guildhall School	Feb. 2019
WHAM Assistant	<i>Saturday, Sunday, Monday</i>	Guildhall School	Nov. 2018

Education

B.A. in Technical Theatre Arts (Theatre Technology) - Guildhall School of Music and Drama - London, England

High School Diploma - Mount Desert Island High School - Bar Harbor, Maine (2013-2017)

Skills and Qualifications

DiGiCo T-Software	Yamaha CL and QL	QLab	Radio Mic Fitting
Vectorworks	d&b R1 and ArrayCalc	d&b Soundscape Cert	Dante Level 2 Cert
REAPER	Logic Pro	Apple Mainstage	disguise Media Server
IPAF 3a Licensed	First Aid Trained	Score Reading	USITT Member

References

Phil Wright

Freelance Sound Designer and Engineer

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Andy Taylor

Head of Theatre Technology
Guildhall School of Music and Drama

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